Jon Swahn CV AD | Designer | Final Art | Film | UX

Fryxellsgatan 3 114 25 Stockholm Mobile: +46 70 797 79 74 E-mail: jon@jonswahn.se Portfolio: www.jonswahn.se

- Creative problem solver
- · Quick off the mark, precise and concept strong
- Over 20 years experience as an Art Director and Graphic Designer
- · Broad experience of integrated campaigns both traditional and digital
- Used to both leading and working as part of a team and communicating and working with various customer categories
- · Created several very successful campaigns for both Swedish and International companies
- · Producer of strong graphic profiles for several worldwide brands
- · Does Art Direction, Design, UX, Final Art and film and presentations

Own clients: Barnebys, Reijmyre, Suburban Properties, Björkholmen Real Estate, Bocenter

Some of the agencys I've recently worked for as an consultant: Bonnier News Brand Studio, Reaktion, UMG, Minnesota, Narva.

Employments:

2021- / Concept Store Clients: Mondelez, McDonalds, Mercedes, Konsumentföreningen

2020 - 2021 / Springtime Intellecta Clients: Nacka kommun, Utrikesdepartementet, FRA, DIGG, Lungkollen

2012 - 2020 / Freelancer

2009 - 2012 / Customersonly Clients: Toyota, Barncancerfonden among others

2008 - 2009 / MRM Starsky Clients: SEB, Vattenfall, Guldnyckeln, Lantmännen

2006 - 2008 / HolyDiver Clients: Jetpak, Naturskyddsföreningen, JM, Land & Rike, Fazer et al.

2005 - 2006 / Freelancer Clients: MetroTravel, Tre, Swedbank, IF, Starcom 1.1.3 etc Involved in the startup of the luxury fashion store - Life is To Short Not to Wear Beautiful Things in Stockholm

2004 - 2005 / Citigate Gramma Clients: FöreningsSparbanken, Notar and others

2001 - 2003 / Freelancer Clients: Silja Line, Minimeal, Kista Galleria, Arla Smaksatt Mjölk among others

1999 - 2001 / Publicis Stockholm Clients: Silja Line, Virgin Express, Chello, Øresundsbron, Barnfonden, Postgirot Open

1998 - 1999 / Kunde&Co Clients: Nycomed, Fazer among others

1997 - 1998 / Månsson Reklambyrå Clients: Comviq, Dafgårds, Södra, Kronfågel, Riksgäldskontoret

1994 - 1997 / Observera Grey Clients: SAS Jackpot, DN, Rädda barnen, Microsoft, Nordbanken

Education: RMI-Berghs School of Communications – Art Direction (1992-1994), D&AD Concept Workshop, (London 1997)

Miscellaneous: Tutor at Beckman's School of Design